

# WONDERFUL, GLORIOUS



# EELS

## EELS TIMELINE:

**1992:** Release of A MAN CALLED E (Polydor). Single "Hello Cruel World" is a top ten alternative hit. E tours America.

**1993:** Release of BROKEN TOY SHOP (Polydor). E records "Novocaine For The Soul" which is not released until 1996.

**1995:** E starts to work under the name EELS. Forms live band comprised of himself, drummer Butch (aka Jonathan Norton) and bassist Tommy Walters.

**1996:** Release of BEAUTIFUL FREAK album. "Novocaine For The Soul" is a number one alternative hit in the U.S. Other singles follow: "Susan's House," "Rags To Rags," and "Your Lucky Day In Hell." EELS' first world tour.

**1997:** EELS tour the U.S. with Lucious Jackson and Lollapalooza; Contribute "Bad news" to Wim Wenders' film, "The End Of Violence." EELS nominated for 3 MTV video awards, win Brit Award for Best International Newcomer. Spinal Tap presents the award to EELS.

**1998:** Release of ELECTRO-SHOCK BLUES album. Guests include T-Bone Burnett, Jon Brion and Dust Brother Mike Simpson. Videos for "Last Stop: This Town" and "Cancer For The Cure" are nominated for more MTV awards. American and European tours, including a tour of England with the band Pulp, ensue with bassist Adam Siegel now joining the live band.

**1999:** EELS contribute "Cancer For The Cure" to the film "American Beauty." The video appears briefly in the film. DAISIES OF THE GALAXY album is written and recorded.

**2000:** Release of DAISIES OF THE GALAXY album. Guests include Peter Buck of R.E.M. and Grant Lee Phillips of Grant Lee Buffalo. First single, "Mr. E's Beautiful Blues" is a hidden track on the CD. The new 6 piece EELS ORCHESTRA 2000, featuring former EELS support act Lisa Germano, tours Europe, America and Australia. E tours solo with Fiona Apple in the U.S. The band contributes "Christmas Is Going To The Dogs" to "How The Grinch Stole Christmas." December: release of limited edition live OH WHAT A BEAUTIFUL MORNING CD, culled from the EELS ORCHESTRA 2000 tour.

**2001:** SOULJACKER album released August in some countries, Sept. 11th in others. U.S. delays release. EELS tour the world (including their first trip to Japan) as a four piece rock band: E, John Parish (PJ Harvey), Koolhaas and Butch. The song "My Beloved Monster" is contributed to the film "Shrek."

**2002:** SOULJACKER album released March 11 in the U.S. Band tours America. Summer: release of 2nd limited edition live CD, ELECTRO-SHOCK BLUES SHOW, recorded at a 1998 UK show. November: SHOOTENANNY! album is recorded in one ten day stretch.

**2003:** June 3: release of SHOOTENANNY!; EELS' "Tour Of Duty" circles the globe twice, playing more than 80 shows. Judges Tom Waits and Cameron Crowe nominate SHOOTENANNY! for the Short List Music Prize.

**2004:** EELS contribute the new song, "I Need Some Sleep" to the film "Shrek 2." Also record the Daniel Johnston song "Living Life" for THE LATE GREAT DANIEL JOHNSTON tribute album. The year is spent finishing longtime project, BLINKING LIGHTS AND OTHER REVELATIONS.

**2005:** April 26: release of EELS' BLINKING LIGHTS AND OTHER REVELATIONS double album. EELS with strings (E, guitarist The Chet, upright bassist Big Al and a string quartet) tours the world twice.

**2006:** Feb. 21: release of EELS with strings LIVE AT TOWN HALL, recorded in New York City during the 2005 tour. Summer: No Strings Attached (stripped-down 3 piece: E, The Chet, Knuckles plus security guard Crazy Al) tours the world. This tour is captured for the EELS LIVE AND IN PERSON! CD/DVD release in 2008.

**2007/2008:** Everett publishes his best-selling autobiography THINGS THE GRANDCHILDREN SHOULD KNOW. BBC airs the multi-award winning documentary PARALLEL WORLDS, PARALLEL LIVES about E and his quantum physicist father Hugh Everett III, later aired on PBS's acclaimed NOVA series in the U.S. Two collections, MEET THE EELS: ESSENTIAL EELS VOL. 1 and USELESS TRINKETS, a set of B-sides, rarities, unreleased and soundtrack tunes is released in celebration of the EELS first decade, 1996-2006. The smallest version of EELS to date, a two man band (E and The Chet trading between 9 instruments), goes around the world for the intimate An Evening with EELS tour, the third distinctly different tour since the release of BLINKING LIGHTS in 2005. At one of the London shows The Who's Pete Townshend reads from Everett's book.

**2009:** June 2nd: release of HOMBRE LOBO, the first new EELS album in four years and highest charting EELS album to date. EELS perform on The Late Show with David Letterman and Jimmy Kimmel Live but do not tour.

**2010:** January 19: release of the eighth EELS studio album, END TIMES. Despite EELS doing no press or appearances to promote the critically heralded album, it is the second highest-charting album of the EELS' career. August 24, 2010: the ninth EELS album, TOMORROW MORNING, is released as the band embarks on two world tours throughout North America, Europe, Australia, Japan and China.

**2013:** February 5: EELS' tenth studio album, WONDERFUL, GLORIOUS is released.

more info:

[www.EELStheband.com](http://www.EELStheband.com)



Vagrant.