

EELS TO RELEASE 10th ALBUM, *WONDERFUL, GLORIOUS* ON FEBRUARY 5

“That rarest thing in contemporary pop: a unique sound” — *The New Yorker*

“I eagerly await each new release” — Tom Waits

EELS' new album *Wonderful, Glorious* is out **February 5** on **E Works/Vagrant Records**. The ever-changing project of singer/songwriter and multi-instrumentalist **Mark Oliver Everett (aka E)**, EELS recorded *Wonderful, Glorious* at Everett's new Los Feliz, CA studio. Dubbed “The Compound,” the new space invigorated Everett's writing process. “It was exciting,” he says, “it filled me with hope for limitless possibilities. And I realized I'd had a similar feeling when I first put the band together for the last two tours.” The band, which features guitarists The Chet and P-Boo, bass player Kool G Murder and drummer Knuckles, all had a hand in the writing of *Wonderful, Glorious*. “The only rule I had was ‘let's try it,’” says Everett. “If anyone in the room had an idea, I'd say ‘let's try it.’” Please see below for complete track listing.

EELS' previous release, 2010's release of *Tomorrow Morning*, was hailed as “hopeful and euphorically in love” by *The New York Times* and “sly, inviting, emotional [and] complex” by *USA Today*. *Tomorrow Morning* was the final part of a trilogy that included the albums *Hombre Lobo* and *End Times*. The *Chicago Sun-Times* calls the EELS' discography “one of the most consistent bodies of work in modern rock” and *Q Magazine* declares Everett to be “one of the most prolific, adventurous and moving songwriters of the past decade.”

In the four years prior to his album trilogy, Everett embarked on a number of projects including his acclaimed autobiography *Things the Grandchildren Should Know* and the BBC-produced multiple-award winning *Parallel Worlds, Parallel Lives* documentary film about E and his quantum physicist father, Hugh Everett III, which was broadcast on PBS' Nova series in the U.S., fall of 2008. “All this time during the making of all these other projects, I was always writing and recording music,” says Everett. “Every time I branch out and try something else, I think it will be some kind of relief to take a break from music. But I always come back with my tail between my legs, because there's nothing I enjoy more than making music. The other projects have been great experiences for me, but this is what I love to do.”

WONDERFUL, GLORIOUS

EELS

1. Bombs Away
2. Kinda Fuzzy
3. Accident Prone
4. Peach Blossom
5. On The Ropes
6. The Turnaround
7. New Alphabet
8. Stick Together



9. True Original
10. Open My Present
11. You're My Friend
12. I Am Building A Shrine
13. Wonderful, Glorious

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